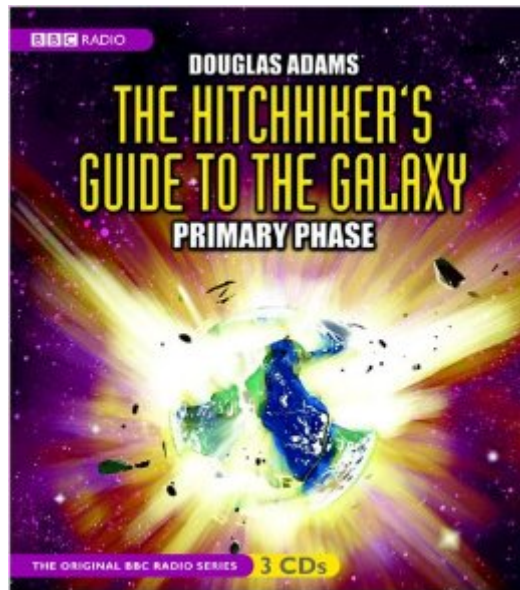


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# The Hitchhiker's Guide To The Galaxy: Primary Phase (Original BBC Radio Series)



## Synopsis

The BBC Radio 4 full cast dramatization! Seconds before the Earth is demolished to make way for a galactic freeway, Arthur Dent is plucked off the planet by his friend Ford Prefect, a researcher for the revised edition of *The Hitchhikers Guide to the Galaxy* who, for the last fifteen years, has been posing as an out-of-work actor. Together this dynamic pair begin a journey through space aided by quotes from *The Hitchhikers Guide* (A towel is about the most massively useful thing an interstellar hitchhiker can have) and a galaxy-full of fellow travelers: Zaphod Beeblebrox the two headed, three armed ex-hippie and totally out-to-lunch president of the galaxy; Trillian, Zaphod's girlfriend (formally Tricia McMillan), whom Arthur tried to pick up at a cocktail party once upon a time zone; Marvin, a paranoid, brilliant, and chronically depressed robot; Veet Voojagig, a former graduate student who is obsessed with the disappearance of all the ballpoint pens he bought over the years. Where are these pens? Why are we born? Why do we die? Why do we spend so much time between wearing digital watches? For all the answers stick your thumb to the stars. And don't forget to bring a towel!

## Book Information

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## Customer Reviews

I first read "The Hitchhiker's Guide to the Galaxy" way back in 1980, shortly after it had come out. At the time I was an aspiring writer who liked science fiction and had a quirky sense of humor and thought: "I can't believe it! This guy's written the novel I want to write - only he's done it better than I ever could have!" Since then, I've read the various other books that have come out, watched a TV version of it, and finally the movie version of it. There's nothing else quite like it, and it's filled with a galaxy filled with memorable and improbable humor! If you haven't met Zaphod Beeblebrox or

Marvin the Paranoid Android, or the meaning to life, the universe, and everything, then this CD set would be a great way to experience them for yourselves. The TV version had such sorry props and a low-budget feel that it wasn't nearly as good as the book. The movie was better than the TV series, but still underwhelming. Just recently, on a long vacation car trip, I listened to the original BBC radio series for the first time. I thought, "Well I'll probably enjoy it more than the CDs on philosophy or World War II history that I'd contemplated. And I'll probably like it better than the lame TV series and disappointing movie, but I'd better not get my hopes up compared to the book." But I was wrong! If anything, these audio CDs are even better than the book. This is curious to me, because I learn, for example, much better by reading than by hearing and usually get much less out of a book on tape or CD than if I could read it for myself. But I was pleasantly surprised to discover that the audio CDs were at least as hilarious as the book. This got me to thinking further: why were the books and radio series so much better than the TV series or movie?

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